



The 73rd IFFMH announces 13 talents to participate at this year's Cutting Edge Talent Camp

Press Release – Mannheim, October 14, 2024

The fifth edition of the Cutting Edge Talent Camp will be held as part of the 73rd International Film Festival Mannheim-Heidelberg. Thirteen young filmmakers and film producers with first or second feature films in various stages of development have been invited to participate in this year's edition of the coaching programme. The talent camp is a hybrid event that will start online on 28 October. From 7 to 10 November, the participants, mentors and industry experts will then meet on location in Mannheim.

Zsuzsi Bánkuti, head of Cutting Edge Talent Camp, says: "This year we've received a record number of applications, and we're very happy to invite thirteen of the most promising talents from German film and art schools to develop their projects with us. I'm convinced that this year's selection will soon earn further recognition on the international market."

The 2024 talents: Fresh voices of German cinema

Some of this year's talents already boast some initial achievements. These include Berthold Wahjudi, whose short film ›Summer Hit‹ (2019) premiered at South by Southwest (SXSW) in 2020. Maximilian Bungarten's latest short, ›N3ymar‹ (2024), premiered at this year's Berlinale and his previous short, ›The Age of Innocence‹ (2022), in Clermont-Ferrand in 2023. ›Slimane‹ produced by Clara Puhmann and Carlotta Cornehl was screened at the Locarno Film Festival and at San Sebastián. Zora Rux's first feature film, ›Second Thoughts‹, was selected for the first CETC in 2020; the film later premiered in Zurich.

Works in Progress:

- Niklas Seehausen (director) & Aria Azizi (producer) – Kunsthochschule Kassel
- Julian Rabus (director & producer) – Berlin University of the Arts (UdK Berlin)
- Zora Rux (director & producer) – German Film and Television Academy Berlin (DFFB)

Directors:

- Alissa Jung – HFF Munich
- Berthold Wahjudi – HFF Munich
- Maximilian Bungarten – HFF Munich
- Sandin Puce – Film Academy Baden-Württemberg



Producers:

- Carlotta Cornehl – German Film and Television Academy Berlin (DFFB)
- Clara Puhmann – German Film and Television Academy Berlin (DFFB)
- Maritza Grass – Film University Babelsberg Konrad Wolf
- Victoria Braunholz – Atelier Ludwigsburg-Paris
- Vincent van Tiedemann – Merz Academy Stuttgart

Previous success stories

The Talent Camp is a unique and powerful springboard for young German directors and producers. Participants who further developed their projects in previous editions of the talent camp have gone on to achieve great success and recognition at international film festivals. ›Every You, Every Me‹ from last year's selection, produced by Virginia Martin (dir. Michael Fetter Nathansky), earned both the WIP Europa Industry Award and the WIP Europa Award at San Sebastián in 2023, was picked up by the sales agent Be for Films and premiered in the Panorama section of the Berlinale. The film is distributed in Germany by Port au Prince Pictures. This year, ›Blue Marks‹ (WT) directed by Sara Miro Fischer and produced by Janna Fodor and Sebastian Herbst, who are likewise CETC alumni, also received both WIP awards at San Sebastián. Willy Hans's ›Der Fleck‹ premiered at the Locarno Film Festival in 2024 and will also return to Mannheim, where it will be screened at the 73rd IFFMH.



The CETC in Mannheim at the 72nd IFFMH in 2023 © Alexander Rozmann



Read about the talent camp's success stories here:

https://www.iffmh.de/industry/cutting-edge-talent-camp/cutting-edge-talent-camp/index_eng.html

About the Cutting Edge Talent Camp

The Cutting Edge Talent Camp is a hybrid event that offers young filmmakers and producers the opportunity of meeting key members of the international film industry and of gaining insight into pitching, festival, co-production, and market strategies. The programme also includes master classes, film screenings, and roundtable meetings that introduce the producers and directors to players in the industry. Festival programmers, international sales agents, distributors and producers from all over the world are among the experts who mentor the talents and offer them initial feedback on their projects. The CETC is supported by MFG Baden-Württemberg, the Federal Commission of Culture and Media (BKM), and the Schwiete Stiftung in collaboration with Mannheim Next and the Popakademie Baden-Württemberg.

About the IFFMH

With "New Film Experience" as its credo, the IFFMH has been venturing new, interdisciplinary perspectives on and through the art of film since 1952. This makes it the longest-running film festival in Germany after the Berlinale, and it continues to be a major platform for cultural, social and political dialogue. With each subsequent edition, the IFFMH, as a festival for the public in cinemas, invites festival goers to discover the rising stars of the international film scene as well as to follow the careers of established filmmakers and to become more familiar with film in the context of other art forms. The 73rd IFFMH will be held from 7 to 17 November 2024. The complete festival schedule will be announced on 17 October. Online ticket sales start the same day.

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The festival would like to thank its sponsors and partners.

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